



Call for entries Competition Handwerk + Form 2018

Handwerk + Form (Crafts + Form) is one of the most important design competitions in crafts and a great driving force for the regional culture of crafts in exchange with designers and architects from all over the place. Priority is given to versatility and powers of innovation in all genres of crafts, including everything from food production to furniture, the building trade and the service sector.

Handwerk + Form is taking place already for the eighth time in 2018 and is in the meantime resonating in prestige and influence throughout the international scene. The competition, with its special exhibition format of a village round-trip, was organised for the first time in 1991, initiated by the Handwerkerverein Andelsbuch (Crafts Association) in the Bregenz Forest in partnership with the graphic designer Harry Metzler. The Werkraum Bregenzerwald has been in charge of organising the triennial competition since the year 2000.

The Werkraum Bregenzerwald in Vorarlberg is a cooperative of more than ninety crafts enterprises and workshops from the Alpine valley community in the west of Austria. The initiative was founded in the late 1990s and has the aim of strengthening the participating concerns by networking and collective projects, also of cultivating the primacy of crafts in the region and securing its future.
www.werkraum.at

Objectives

Handwerk + Form makes a vital contribution to promoting the collaboration between craftspeople and designers and architects. The competition aims to influence and enhance the current accomplishments and quality of craftsmanship.

Architecture, housing and the culture of home-living have a long tradition in the Bregenz Forest; creative sensitivity and refinement of feeling for material and dimensions evolved here very early on. The competition is intended to encourage understanding for this and to keep it alive.

Conditions for participation

Candidates who are invited and qualified for participation:

- crafts enterprises and workshops from the Bregenz Forest – workshop owners and also their employees
- designers from the fields of architecture, interior architecture and design, from home and abroad, who work together with one or more crafts enterprises from the Bregenz Forest.

What we are aspiring to is the collaboration between craftspeople and creatives. A collective participation of firms and enterprises, e.g. by means of submitting a workpiece made with an interdisciplinary and cross-sector approach is expressly requested. A creative's single participation is not possible. The organisers can assist, should a participant additionally seek a partner.

Submission takes place exclusively through the crafts enterprise. The submitted object has to be original in design and made in the Bregenz Forest. Each participant can submit as many objects as he/she wishes, as long as a separate application accompanies each submission.

Task

The submitted objects should be products for everyday use – appropriate in production, handling and maintenance. They should be clearly recognisable in function and made in the spirit of sustainability. Priority is given less to the material usage than the way the task is approached, for instance the solving of an everyday problem. Updated applications of old craft techniques are additionally welcomed. Submissions must be in material form as an object, purely conceptual studies do not qualify. Artworks are *not* the object of the competition.

A submission can be entered in the following categories:

I. Product

Products suitable for series production or one-offs for marketing, made with appropriate craftsmanship and technology; also part products and individual components are permitted, therefore autonomous components of a product (e.g. mounts, joining elements, etc.).

II. The Craft of Building

Innovative solutions from the craft of building with appropriate technological production; also permitted are constructional or technical details and individual components (e.g. constructions, installations, surfaces, etc.) Submissions can be simulated also in the form of a constructed model.

III. Experiment

Experimental works with recognisable development potential and innovative approaches in crafts; also permitted are results, such as new techniques and methods, materials and detail solutions.

Should the size of submissions exceed the in part restricted exhibition spaces in the interior, consultations will be held with the candidates. Objects for outside are to be executed to comply with the exhibition site outside. The jury reserves the right to shift submissions from one category to another.

Participation fee

The participation fee per submission is EUR 520.– incl. VAT; for members of the Werkraum Bregenzerwald EUR 390. – incl. VAT. It is due at the latest on the day of application and delivery of the submission portfolio.

Bank account: IBAN AT89 3742 3000 0003 5774, BIC RVVGAT2B423

Account holder: Werkraum Bregenzerwald

Reason for payment: Handwerk+Form 2018

The fee covers participation in the competition, also presentation in the exhibition and in the accompanying publication. All accepted submissions are exhibited and published in image and text. In addition, they are permanently accessible on the **Handwerk + Form** website and the digital archive www.archivderformen.at, and for three years repeatedly featured in diverse media.

The photographic material of the submitted objects produced specially for press releases and publication is free of charge for candidates and placed at the unlimited disposal of the organisers.

Submission

Submission is anonymous and performed in two stages:

Stage 1: Application, Preliminary Submission

- Delivery of the legibly filled-in application form and payment confirmation of the submission fee in a neutral envelope and marked with a 5-digit code (e.g. 12345)
- Delivery of the submission portfolio (no rolls allowed) in DIN A3 format with dimensioned plans (max. 3 pages) and a legible brief description (max. 1 page); supplements in the form of photos and sketches are permitted, but these do not replace the plan diagram (max. 2 pages). The verso of the pages and the portfolio are to be marked with the same 5-digit code (e.g. 12345).

In case of multiple submissions, each object requires a separate application with form and portfolio. For acceptance to the competition, the organisers evaluate the received applications for the preliminary submission on their formal criteria and in terms of the call for entries.

Stage 2: Competition Submission, Jury

- Delivery of the finished work and of the legibly filled-in submission form (title, material, short description, insurance value, etc.) in a neutral envelope, both marked with the 5-digit application code (e.g. 12345).
- Adjudication of all finished submissions that are delivered punctually by the submission deadline.

The Jury selects from the submissions their choice of distinctions, acknowledgements and commended works. The jury reserves the right to set the number of prizes in the respective category.

Jury

The evaluation of the submitted works is done anonymously by an independent jury.

The jury members are:

Elke Delugan-Meissl, Vienna, architect and partner DMAA - *Delugan Meissl* Associated Architects
Marianne Goebel, Helsinki, CEO artek
Hermann August Weizenegger, Berlin, Atelier HAW
Philipp Kuntze, Bern, founder of World Craft
Rianne Makkink, Rotterdam, architect and partner Studio Makkink&Bey
Thomas Machhörndl, Vienna, editor of domus, German Edition
Harry Metzler, Schwarzenberg, graphic designer

All submissions are assessed corresponding to their categorisation according to the following criteria:

- Execution
- Material Appropriateness
- Form
- Everyday Suitability
- Innovation

The interpretation of these criteria is incumbent on the jury's decision, as is the awarding of prizes. The jury's decisions are put down in writing and communicated to the participants. They are final and non-contestable. In case of being hindered, jury members can be replaced at short notice. The prizewinners will be announced at the evening celebration.

Prize

The **Handwerk + Form** competition is endowed with EUR 15.000.–. It will be distributed through jury decision among the distinctions, acknowledgements and commended works.

Exhibition

The award-giving ceremony includes the opening of an exhibition in the form of a special village round trip through old workshops and barns. All works accepted for the competition will be on

display. The organisers are in charge of the presentation in the exhibition facilities (own decoration, captions or prospectuses are not permitted). Submitters are responsible for the prompt dismantling of the objects, and all outside objects have to be picked up by the specified date.

Insurance

Delivery, pick-up and transport insurance are the responsibility of the submitters. The submitted objects shall be insured according to the general conditions for the duration of the stay at the organisers'. A liability over and above the insurance protection is not the responsibility of the organisers.

Right of Use and Legal Recourse

The Werkraum Bregenzerwald reserves the right to photograph and image the submitted objects in the framework of the **Handwerk + Form** activities, also to have unlimited use without temporal or geographical restriction for publication of the image and text material. Copyright issues are to be clarified by the submitters themselves (e.g. within teams); they are personally liable that their submissions do not infringe on the rights of a third party. All submissions remain the property of the submitters.

In signing the application form, the submitters declare themselves in agreement with the competition and participation conditions. An infringement against one or more conditions leads to exclusion from the competition. Any recourse to courts of law is excluded.

Dates

Information evening on the call for entries

Tuesday, 6 March 2018, 7.30 pm, Werkraumhaus, Andelsbuch

Preliminary application with submission portfolio

Friday, 15 June 2018, 2 pm–5 pm, Werkraumhaus, Andelsbuch

Announcement of competition acceptance

as of Tuesday, 19 June 2018 at www.werkraum.at

Delivery of the finished competition object

Wednesday, 5 September 2018, 10 am–5 pm, N.N.

Jury session

Saturday/Sunday 8/9 September 2018, N.N.

(arrival 7 September)

Announcement of the prizewinners/evening celebration

Friday, 12 October 2018, 8 pm, Werkraumhaus, Andelsbuch

Exhibition and round trip

13/14 and 18/19/20/21 October 2018, exhibition round trip, Andelsbuch

Dismantling/pick-up of the works

22–24 October 2018, exhibition round trip, Andelsbuch

(pieces that are not picked up will be dismantled at owner's cost)

werkraum
bregenzerwald

Organizers and Contact

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